

# Maryland Historical Trust State Historic Sites Inventory Form

MARYLAND INVENTORY OF  
HISTORIC PROPERTIES

Survey No. BA-2749

Magi No.

DOE ☐ yes ☐ no

## 1. Name (indicate preferred name)

historic

and/or common Nesbitt-Aman House

## 2. Location

street & number 708 Stoneleigh Road ☐ not for publication

city, town Towson ☐ vicinity of congressional district

state Maryland county Baltimore

## 3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
	<input type="checkbox"/> not applicable	<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

## 4. Owner of Property (give names and mailing addresses of all owners)

name Paul Aman

street & number 708 Stoneleigh Road telephone no.: (410) 339-7884

city, town Towson, state and zip code Maryland 21212

## 5. Location of Legal Description

courthouse, registry of deeds, etc. Towson Courthouse liber

street & number folio 87

city, town Towson state Maryland

## 6. Representation in Existing Historical Surveys

title None

date ☐ federal ☐ state ☐ county ☐ local

depository for survey records

city, town state

## 7. Description

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<b>Condition</b>		<b>Check one</b>	<b>Check one</b>
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input checked="" type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> altered	<input type="checkbox"/> moved      date of move _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

### THE NESBITT-AMAN HOUSE

The Nesbitt-Aman House at 708 Stoneleigh Road (Lots 30,31,32, Block 7), Stonleigh District, Towson, Maryland, is a detached, two story brick dwelling on a raised stone foundation, with a two story brick and weatherboard wing plus a one story enclosed sun porch and a one story screened in porch. A gable slate roof and a west end exterior chimney are features of the main block. The house is sited in the center of triple lots on the north side of Stoneleigh road with Wardman road to the east. The house is in the colonial revival style built in 1937 and reflective of many others within the Stoneleigh District from the same decade.

The primary facade (south) of the main block is three bays wide with a centered main entry with a single window on each side. The entry has a semi-circular entablature forming a flat roof supported by two fluted columns with plain capitol and base. An iron railing encircles the roof creating a second floor balcony. The entrance features include an elliptical fanlight with retangular sidelights; six panel (cross & bible) door; two fluted pilasters framing the outer doorway; and stone porch with two steps. On the second story of this center bay is a false door comprised of a 6/6 sash window plus a plain molded wood panel sided by full length panel topped louverd shutters. Windows on the first and second story are symmetrical 8/8 sash with jack arches, plain wood surrounds, and sided by panel top louvered shutters. The brick coursing consists of a course of header/stretcher bricks followed by five courses of stretcher bricks. The raised stone foundation has two half-above-ground 2 light windows, one in the west bay and one in the east bay.

The east facade is two bays wide plus a wing. The south bay of the first story is a projecting window well with 6/6 sash on center and 4/4 sash to each side of center. The brick facade supports supports and follows the angles of the window projection which is covered by a slate hip roof. The north window on the first floor is a 6/6 sash. Both second story bays have 6/6 sash windows. The raised stone foundation has one half-above-ground window, like in the south facade, in the south projecting bay.

The north (rear) facade is three bays with a wing, and screened-in porch. On the first story the east bay is a 9 light fixed window in the wing and projects one pile with a shed roof, the central bay is a solid 6 panel door, and the west bay is a 8/8 sash window. On the second story the east bay is 6/6 sash window in the wing of weatherboard siding and projects 1/2 pile, the central bay is 6/6 sash window, and the west bay is 8/8 sash window. Each second story windows are flanked by top panel louvered shutters. The screened-in one story porch with shed roof and two skylights projects one pile from the main block and has one north door and one west door.

The west facade is two bays wide and includes a wing, the sun porch, which is a typical wing type on many other Stoneleigh district homes. The first story comprises the sun porch which consists of twelve 8 light plain framed fixed window panels and a double 10 light "French" door on the north facade. The second story north bay is a door of 9 lights leading on to the flat sun porch roof which is surrounded by an iron rail. The south bay is 8/8 sash window.

The detached one-car garage is located in the north-east corner of the lots. It is a one-story brick structure having a gable slate roof with weatherboard north-south ends. The garage door consisting of 40 panels and the west side wall having a paneled off (closed) window well.

## INTERIOR

The interior of the Nesbitt-Aman house has had little alterations and retains its 1937 original floor plan. The main alteration was the conversion of a breakfast room into a bathroom in the early 1960's. This has been restored with only the two small closets remaining from this alteration in the adjacent hallway. This bathroom was the site of a wall mural done by the second owner, Lowell Nesbitt, a renowned artist. The mural has not been removed or destroyed, but remains under a layer of wall paper.

The first floor has a central entrance stair hall and main body of the house being one and a half rooms deep. The east room was designed as a dining room, the adjacent rooms to the north being a small breakfast room followed by the kitchen located in the wing. To the rear of the stair hallway is the rear doorway leading to a screened porch. The stairs are located in the center of the entrance stair hall. The west room, which covers the full depth of the house, was designed as the living room. Two open doorways flanking the living room fireplace lead to the sun porch.

The entrance hall door is 6 panel with leaded glass side lights and an elliptical fan light panel. The stairs in the hall begin at the base with three shaped balusters and continue with tapered banisters connected to a common molded handrail. The first floor stairwell contains an under stair open niche on the south hall side which has an arched plaster frame. Directly under the niche is a small door closet. Under the stairs is the door to the basement on the north side of the connecting

hallway. From the entrance hall a double wide architrave molding plain framed doorway opens into dining room which decoratively features a chair rail, kickboard, and bay window of plain moldings. A narrow doorway (north) leads to a cross connecting hallway which includes two narrow floor-to-ceiling closets. A narrow plain framed doorway (west) leads to a breakfast room with no distinctive trim. A doorway plaster arch (north) leads into the kitchen. The kitchen north window well has a projecting plaster arch the depth of the built-in original kitchen wall cabinets.

Symmetrically balancing the entrance hall is the same size & material open doorway into the west room, the living room. The room is surrounded by a wood kickboard. Between two open plain framed doorways is a colonial revival mantelpiece with dog-ear and dentil moldings. To the west of this room is the sunroom. It is completely surrounded in plain framed 8 light windows which its distinctive feature. The sunroom east wall is the main block brick west wall and shows the exposed exterior chimney.

Moving to the second floor on the stair landing the banisters change to three balusters at the turn. The landing has a storage closet with a solid 6 panel door. The upstairs hall has plain framed architrave doorways with solid 6 panel doors leading into all the four second story rooms. The north east bedroom extends into the north wing and has a closet adjacent to the hall landing closet. The south east bedroom has a closet adjacent to the bath room tub wall. The bathroom which, is located on the south side of the hallway, features an arched plaster opening near the ceiling in the tub well. The bathroom has been tiled at shoulder height and covers over the false door that leads unto the entrance second story porch. It is unknown by this surveyor if this was ever a true doorway or if it was contrived for the exterior appearance in the colonial style for no alterations, ghosts of changes, were seen on this investigation.

The primary bedroom takes up the entire west half of the second story. It features a~~w~~ arched plaster opening or window nook on the north wall which is flanked on both sides by solid panel door closets. From this bedroom there is access via a true door onto the sunroom second story porch.

## 8. Significance

Survey No. BA-2749

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input checked="" type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input checked="" type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates 1937

Builder/Architect

check: Applicable Criteria: ☐ A ☐ B ☐ C ☐ D  
and/or

Applicable Exception: ☐ A ☐ B ☐ C ☐ D ☐ E ☐ F ☐ G

Level of Significance: ☐ national ☐ state ☐ local

Prepare both a summary paragraph of significance and a general statement of history and support.

## 9. Major Bibliographical References

Survey No. BA-2749

See Notes, Section #8

## 10. Geographical Data

Acreage of nominated property Lots 30,31,31 Block 7Quadrangle name Stoneleigh District

Quadrangle scale \_\_\_\_\_

UTM References do NOT complete UTM references

A 

Zone			Easting			Northing			

B 

Zone			Easting			Northing			

C 

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D 

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E 

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F 

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G 

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H 

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Verbal boundary description and justification

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
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state	code	county	code
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## 11. Form Prepared By

name/title A. Colin Clevenger, Goucher College studentorganization Historic Preservationdate November 1993street & number Continuing Education

telephone \_\_\_\_\_

city or town Towsonstate Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

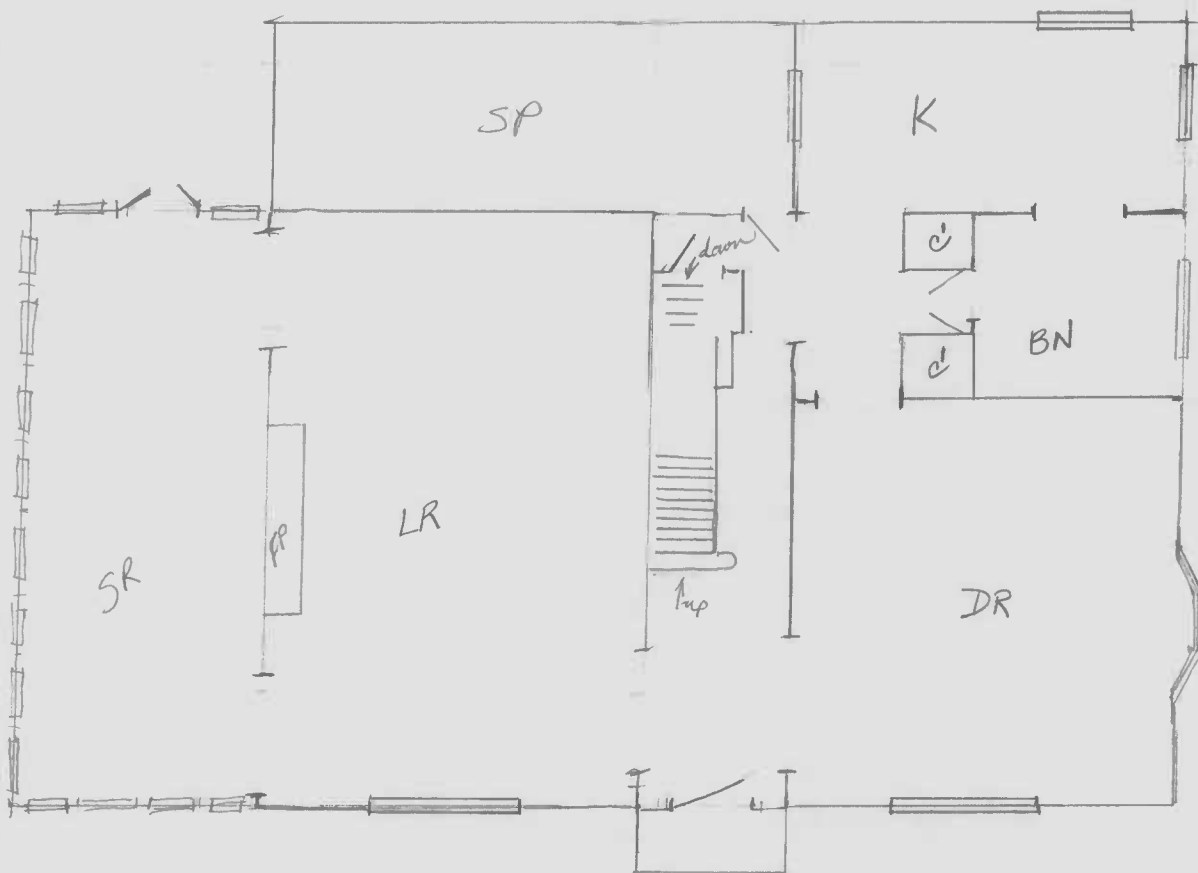
return to: Maryland Historical Trust  
Shaw House  
21 State Circle  
Annapolis, Maryland 21401  
(301) 269-2438

MARYLAND HISTORICAL TRUST  
DHCP/DHCD  
100 COMMUNITY PLACE  
CROWNSVILLE, MD 21032-2023  
514-7400

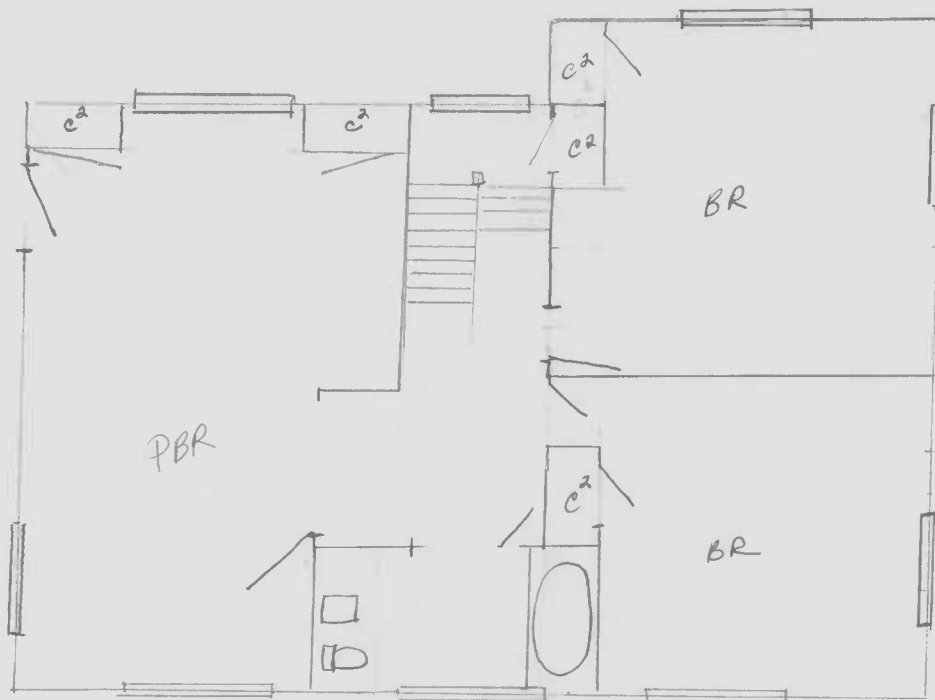
PS-2746

Mesbitt - Aman House (c.1937)  
708 Stoneleigh

LR = Living Room  
 DR = Dining Room  
 BN = Breakfast Nook  
 K = Kitchen  
 SP = Screened Porch  
 SR = Sun Room  
 C' = Closet (1950's addition)  
 PBR = Primary Bedroom  
 BR = Bedroom  
 B = Bath  
 C<sup>^</sup> = closet



Nesbit - Aman House  
2<sup>nd</sup> floor







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Pawson, Md.



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